



SAMPLE

YEAR 4

2023



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Scripture: SV (STATE)

Artist Books: [Biography](#) Arts and Culture

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How to use this book

SAMPLE
SCHEMATA AND SURVEY USES

Sample
SAMPLE

August 14 - September 1, 2023



Isaiah 53:1-3

1 Who has believed what he has heard from us?
And to whom has the arm of the Lord been revealed?

2 For he grew up before him like a young plant,
and like a root out of dry ground;
he had no form or majesty that we should look at him,
and no beauty that we should desire him.

3 He was despised and rejected by men,
a man of sorrows and acquainted with grief;
and like one of whom men hide their faces
he was despised, and we esteemed him not.



Georgia O'Keeffe



SAMPLE

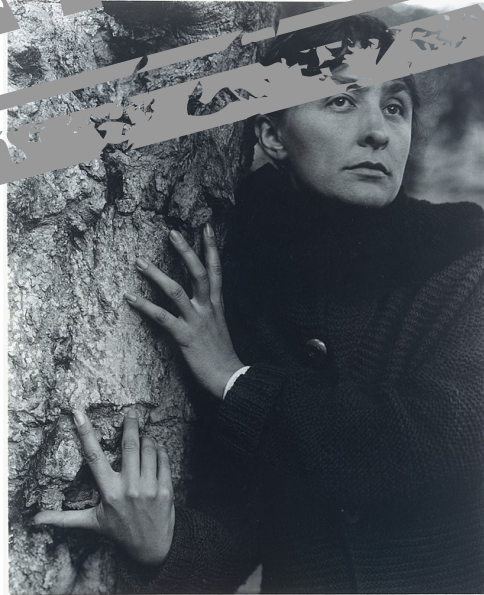
Georgia O'Keeffe

1887-1986

Georgia Totto O'Keeffe was an American artist. She was known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. O'Keeffe has been recognized in the "Mother of American modernism".

In 1905, O'Keeffe began formal art training at the School of the Art Institute of Chicago and then the Art Students League of New York. In 1908, to receive further education, she worked for two years as a commercial illustrator and taught in Virginia, Texas, and South Carolina between 1911 and 1918. During that time, she studied art during the summers between 1912 and 1914 and was introduced to the principles and philosophies of Art Wesley Dow, who created works of art based upon personal style, design, and selection of subjects, rather than trying to copy or represent them. This caused a major change in the way she felt about and approached art, as seen in the beginning stages of her watercolors from her studies at the University of Virginia and now dramatic and the charcoal drawings that she produced in 1915 and 1916. Her abstractionist friend Stieglitz, an art dealer and photographer, helped to exhibit her works in New York in 1917.

<https://artsandculture.google.com/cognito/entity/georgia-o-keeffe/m0lt807>



[[File:Georgia O'Keeffe MET DT10256.jpg|Georgia_O'Keeffe-MET-DT10256]]

Sergei Prokofiev

1891-1953

Bio here

SAMPLE



O LOVE THAT WILL NOT LET ME GO

Words by George Matheson
Music by Christopher Miner

Real Key



1. O Love that will not let me go,
2. O Light that follow'st all my way,
3. O Joy that seek'st me thro' the day,
4. O Cross that lift'st me up my head,



rest of my soul in thee; I
 dare not flicker, ring torch to thee; My
 dare not ask my life to from thee; I



give me life I That
 heart - ston - bor - rowed That
 trace - rain - through the ry rain, And
 lay dust glo - ry dead, And



in thine o - cean - side, its flow May
 in thy sun - set, its day May
 feel the pres - ence is not vain, That
 the - re bless - ings red Life



ri - cher, full - er - be.
 bright - ter, fair - er - be.
 morn - ing shall tear - less - be.
 that shall end - less - be.

QR CODE TO
PLAYLIST



The Little Turtle

There was a little turtle,
He lived in a box;
He swam to a puddle,
He climbed on the log;
He snapped at a mosquito,
He snapped at a flea;
He snapped at a minnow,
And he snapped at me.
He caught the mosquito,
He caught the flea,
He caught the minnow,
But he didn't catch me.

Vachel Lindsay
1879–1931

God Moves in Mysterious Ways

God moves in a mysterious way
His wonders to perform;
He plants his footsteps in the sea,
And rides upon the storm.
Deep in unfathomable mines
Of never failing skill
He treasures up his bright designs,
And works His sovereign will.
Ye fearful saints, fresh courage take;
A bigger God ye serve to adore,
Than look upon this world to break
Your hearts: but trust Him for His grace,
Who throu' the fire goes on to try
A soul till He shall make her face
Like unto His, who burneth bright.
His purposes will ripen fast,
Unfolding every hour;
The bud may have a bitter taste,
But sweet will be the flower.
Blind unbelief is sure to err,
And scan His work in vain:
God is His own interpreter,
And he will make it plain.

William Cowper
1731–1800

Copy Work

Weeks 1-3



1

He caught the mosquito.

He caught the flea.

He caught the midnow

And he caught the men me

2

And moved in a mysterious way

His wonders to perform

He plants his feet upon the sea,

And rides upon the storm.

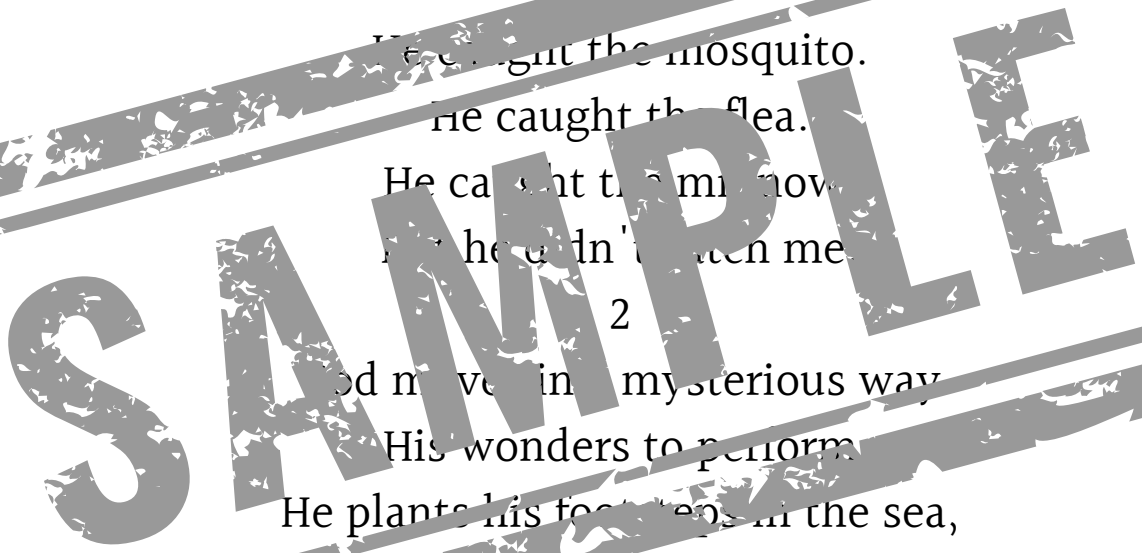
3

Deep in unfathomable mines

Of never failing skill

He treasures up his bright designs,

And works His sovereign will.



Grammar

Weeks 1-3



A sentence is a set of words that expresses a complete thought.

A sentence begins with a capital letter and ends with a punctuation mark.

A sentence has two parts:

- a) The thing we speak of and
- b) What we say about it.

The thing we speak of is the subject.

What we say about it is the predicate.

Look at your copy work each week.

How many sentences are there?

Underline each subject and double-underline each predicate.

5 Things I know about



1

4

5
