



## Montgomery Academy K-12 Overview

**Montgomery Academy is committed to the time-tested methods of the Classical and Charlotte Mason philosophies rather than progressive instruction and curriculum.** In our pursuit of truth, goodness, and beauty, we delight in partnering with you as you seek the same for your family. Our curriculum promotes a rigorous framework for growth, but we also acknowledge the uniqueness of each student and adapt to their individual pace of progress. Seeing students grow in Christ-likeness and in applying a biblical worldview in all areas of life and study is the end goal.

Grammar- The Knowledge Stage				Logic- The Understanding Stage	Rhetoric- The Wisdom Stage
Approximate Grade Equivalents					
Grammar 1 Grades K-1	Grammar 2 Grades 1-2	Grammar 3A Grades 3-4	Grammar 3B Grades 4-5	Logic Grades 6-8	Rhetoric Grades 8/9-12
In the Grammar Stage, students pursue truth, goodness, and beauty through the practice of memorizing foundational facts, narrating various poems and stories, and exploring the outdoors regularly. In addition to this foundation, students feast on living books that inspire curiosity and wonder. This rich bank of knowledge prepares students think well and create with excellence in the Logic and Rhetoric levels.				In the Logic Stage, students learn to think logically and critically, refine their writing and speaking skills, and identify connections between areas of study. Students are encouraged to initiate tasks, set goals, and begin to identify foundational Christian principles in coursework. Deeper connections are formed as the biblical worldview grows in this stage.	
How we execute the vision for each level:					

-Reading "living books" that stand the test of time  
-Memory Work (The MA Morning Time Notebook)  
-Gentle introduction to "imitation" style writing through Institutes for Excellence in Writing (IEW)  
-Practice public speaking with fun, low-pressure presentations

-Reading "living books" that stand the test of time  
-Students take 2 years of Logic courses, which constitute a core part of our program  
-Continue imitation-style writing (IEW) that culminates in critical analysis of literature and persuasive essays (Lost Tools of Writing)

-Reading "living books" that stand the test of time  
-Students are given opportunities to continue thinking critically and forming positions on topics  
-Junior/Senior Thesis Capstone

### 4 Year Cycle

At the Grammar and Logic levels, we operate on a 4 year cycle of study for history, science and school-wide memory work. This approach offers flexibility and simplicity for families teaching multiple grade levels at home. Families can read history, memorize science terms, and recite living ideas together.

Please refer to the Montgomery Academy book list for a more thorough look at curriculum choices and literature selections.

	Grammar 1	Grammar 2	Grammar 3A	Grammar 3B	Logic	
Cycle 1						
<b>Memory Work</b>	Morning Time Notebook Year 1					<b>Rhetoric Level</b> courses are offered based on student interest and teacher availability. Some courses have prerequisites. Enrollment in math courses will depend on either successful completion of prerequisites or assessment for new students.
<b>History</b>	Ancient Times					
<b>Science</b>	Nature Study	Chemistry				
<b>Handwriting</b>	Italics, New American Cursive	New American Cursive				
<b>Phonics</b>						
<b>Grammar</b>	The Good and the Beautiful	IEW Fix-It				
<b>Composition</b>		Fables, Myths and Fairy Tales, Institutes for Excellence in Writing (IEW)		IEW; Lost Tools of Writing (8+)		
<b>Latin</b>		Prima Latina		Latin Alive		
<b>Literature</b>		Beautiful Stories from Shakespeare		Shakespeare; <i>Horatius at the Bridge</i>		
<b>Logic</b>				Introductory Logic; Informal Logic		
<b>Mathematics</b>	C.M. Elementary Arithmetic	C.M. Elementary Arithmetic and Practical Geometry		Pre-Algebra or Algebra		
Cycle 2						
<b>Memory Work</b>	Morning Time Notebook Year 2					
<b>History</b>	Middle Ages					
<b>Science</b>	Nature Study	Biology				
<b>Handwriting</b>	Italics, New American Cursive	New American Cursive				
<b>Phonics</b>						
<b>Grammar</b>	The Good and the Beautiful	IEW Fix-It				
<b>Composition</b>		Adventures in Writing, Institutes for Excellence in Writing (IEW)		IEW; Lost Tools of Writing (8+)		
<b>Latin</b>		Prima Latina		Latin Alive		
<b>Literature</b>		Beautiful Stories from Shakespeare		Shakespeare		
<b>Logic</b>				Introductory Logic; Informal Logic		
<b>Mathematics</b>	C.M. Elementary Arithmetic	C.M. Elementary Arithmetic and Practical Geometry		Pre-Algebra or Algebra		
Cycle 3						
<b>Memory Work</b>	Morning Time Notebook Year 3					
<b>History</b>	Early Modern Times					
<b>Science</b>	Nature Study	Earth Science & Astronomy				
<b>Handwriting</b>	Italics, New American Cursive	New American Cursive				
<b>Phonics</b>						
<b>Grammar</b>	The Good and the Beautiful	IEW Fix-It				
<b>Composition</b>		Discoveries in Writing, Institutes for Excellence in Writing (IEW)		IEW; Lost Tools of Writing (8+)		
<b>Latin</b>		Prima Latina		Latin Alive		
<b>Literature</b>		Beautiful Stories from Shakespeare		Shakespeare; <i>Horatius at the Bridge</i>		
<b>Logic</b>				Introductory Logic; Informal Logic		
<b>Mathematics</b>	C.M. Elementary Arithmetic	C.M. Elementary Arithmetic and Practical Geometry		Pre-Algebra or Algebra		
Cycle 4						
<b>Memory Work</b>	Morning Time Notebook Year 4					
<b>History</b>	Modern Times					
<b>Science</b>	Nature Study	Physics				
<b>Handwriting</b>	Italics, New American Cursive	New American Cursive				
<b>Phonics</b>						
<b>Grammar</b>	The Good and the Beautiful	IEW Fix-It				
<b>Composition</b>		Frontiers in Writing (Institutes for Excellence in Writing)		IEW; Lost Tools of Writing (8+)		
<b>Latin</b>		Prima Latina		Latin Alive		
<b>Literature</b>		Beautiful Stories from Shakespeare		Shakespeare		
<b>Logic</b>				Introductory Logic; Informal Logic		
<b>Mathematics</b>	C.M. Elementary Arithmetic	C.M. Elementary Arithmetic and Practical Geometry		Pre-Algebra or Algebra		
Language, Literature, and Rhetoric						
	Lost Tools of Writing (8+)					
	Formal Logic					
	American Literature					
	World Literature					
	Debate					
	Senior Thesis					
Fine Arts and Electives						
	Health & Personal Finance					
	Latin					
	Korean					
	Art					
	Bible					
	Ukulele					
	Orchestra					
	Choir					
	Study Hall					
	Drama					